Extra Credit: Western Film Critique

Choose a film from the list below. If you have another idea/option, ask me first.

While you are watching, pay close attention to the stereotypes and generalizations that you notice about the main characters, and especially regarding the “cowboys and Indians.”

Write a critique about the film. Follow MLA standards. It must be two pages long. Check for grammar and spelling, as well as fluency and organization.

Things to think about/address in the critique:

* What stereotypes and generalizations were made?
* What was the film trying to convey? Was it successful?
* What are the film's strengths and weaknesses?
* Is the film historically accurate? If you don’t know, make an educated guess.
* What did you think of the film's acting/directing/special effects? Notice the technology advances (or lack thereof)
* What did you like or dislike?
* Would you recommend the film to anyone else? Why or why not?

Films:

River of No Return

Hondo

The Seachers

Fort Apache

She Wore a Yellow Ribbon

The Deerslayer, 1943

Indian Fighter, 1955

Buffalo Bill, 1943

Broken Arrow, 1950